

Stories, Articles and Books by Clifford Howard

STORIES AND ARTICLES

- 1887 Bethlehem Daily Times July 29
 "The Alaska Mission" editorial
- 1891 Evening Star (newspaper)
 "Moravians" (one issue)
 "Anthracite Coal" (another issue)
- Washington Post
 "Humprous Graveyards"
 Century
 Twentieth (Weekly Radical Mag.)
 "Selfishness" (one issue)
 "False Reasoning" (another issue)

- 1892 Twentieth Century
 "The Destiny of the Universe"

Washington Post
 "About Suicide"

Twentieth Century Magazine
 "The Destiny of the Universe"

Evening Star (Washington Newspaper)
 "Old Nantucket" (article)

- 1893 Twentieth Century Magazine?
 "The Philosophy of Sin"

- 1894 St. Nicholas Magazine
 "How Paper Money is Made"

- 1895 Announcement of Women's Suffrage
 meeting in Washington
 Long poem on equality of women

Frank Leslie's Pleasant Hours
 "A Knowledge of Arithmetic"
 Story in Verse

- 1897 Ladies Home Journal
 "Destroying a Million Dollars
 a Day"

- 1898 Ladies Home Journal
 "The Most Beautiful Love Story"
 "The Story of a Young Man"
 accepted (ran in 3 issues)
 m1900

- 1897 continued Jednota (Polish mag.)
 published in Baltimore
 Article about Bethlehem translated
 from one in Ladies Home Journal.

- ~~1899 Frank Leslie's Pleasant Hours magazine~~
~~"The Token" story of Cuban Revolution~~

BOOKS

Twigs, Leaves and Blossoms
 (a book of poetry)

Thoughts in Verse
 Book of poems some that
 had been published in
 magazines before. Dedicated
 to my mother (HH)

A Moravian Easter
 booklet published by
 Times Pub. Co. Bethlehem

1897 ^{yes} Sex Worship
 Published by Chicago
 Medical Book Company
 5 editions to 1904. Also
 a Chinese edition

1925 ^{Satan} (this is an exposition
 of the Phallic Origins of
 Religion

1917 sixth edition
 1909 fifth edition

24 stories + 7 books
 in the 10 yrs of my life
 K time 98 Pub 2 014111 (1)
 plus various poems
 and monies
 stories not
 recorded
 1909-on

116 books published
 to include
 1911
 (4 w. 1800s
 2.4

Stories, articles, and books by Clifford Howard continued

STORIES AND ARTICLES

BOOKS

- 1899 Ladies Home Journal
"The First Camp Meeting" in America"
"How the Census Will Be Taken"
"Presents That Have Come to Uncle Sam"
- Frank Leslie's Popular Monthly
"The Token"

- 1900 The Black Cat (Shortstory Publication) *total 10 in Black Cat*
"The Levitation of Jacob"

Ladies Home Journal
"The Story of a Young Man"
continued in three issues

- 1901 La Domenica del Carriere
Italian pub. Milano
"La Scoperta di Giacobbe" (Aug)
"La Grande risata di McVickers" (Dec)

The Story of Young Man
published by L.C. Page
from Ladies Home Journal
2 editions

- 1902 La Domenica del Carriere
"Come Avvenne il Miracolo"
in 2 parts July 20, 27)

- 1904 ~~Graphology~~
- 1904 Lippincott's
"The Appointed Time" (story)

Washington As a Center
of Learning
83pp paperback

1904 — Graphology *and 1913*
Penn Pub. Co. Phila.
1903 (printed previously in
paper back under
pseudonym Simon Arke
by Amer. Instit. Graphology
Washington D.C.)

- 1905 The Outlook
"The Spirit of Graft" article
The Monthly Magazine (Chicago)
"The Undoing of Smith" (story)
- The Black Cat
"The Eleventh Goose" story

1904 ~~5~~ Curious Facts
Penn Pub. Co.
1905
Reprinted 1911, 1915, 1920

- 1906 The Argosy (Story Publication N.Y.)
"The Recognition of Catherine"
- Lippincott's
"Mutatis Mutandis" (story)
- Appleton's Magazine
"Our Beneficent Despotism" (article)
"Tillman, A Study of an American
of the Soil" (article)
- The Black Cat
"When the Parrot Spoke"
"Her Answer"

0

Stories, Articles, and Books by Clifford Howard

STORIES AND ARTICLES

1908 Short Stories Magazine N.Y.
"Crackers and Cheese"

1909 The Black Cat
"A Light in the Desert"
"Nip and Tuck"
"A Balanced Confession"
"The Meeting"

Good Housekeeping
"Merriweather' Watchdog" (story)

1910 Cosmopolitan
"Felicity" (1 page Philosophy)
Atlantic Monthly
"Progress" article

The Black Cat
"A Lesson in Cooperation"

~~1911~~ Pittsburgh Dispatch
Literary Magazine section
"Argumentum ad Hominum"

1911 Lippincott's May issue
"A Spruce Street Adventure" 49

1916 Scenario "Purity" produced

1912

1913

1925 Live Stories Magazine
"Pierre" (July, 1925)

R.P. Smith Syndicate
"The Thundering Dawn"

1929 Detective Fiction Weekly
"The Deleven Case (11pp) May issue
"Jinxed" 11 pp. March issue

Clues, Magazine of Detective Stories N.Y.
"Taking no Chances" 12 pp.

BOOKS

IN California Birthday Book
two poems, 1 for Feb. 14
and 1 for May 16

The Passover
Fenno & Co. N.Y.

1911 Curious Facts See
Penn Pub. Co. 1905

1911 What Happened at
Olenberg

1911 Sex Worship 4th ed?
(See 1898 1st ed.)

1912 Tenatsali
(a dramatic poem of Zuni

1913 Suffrage For Two

1925 Sex and Religion, A
Study of their relation
ship and bearing on
Civilization
Pub. by Williams & Nogate
Ltd, London

1923 letter from C. DeMille
"setting forth herein the terms
of your employment starting Feb 29 1923
To be employed by Famous Players Lasky
at \$100 per week for work on Ten
Commandments (later continued for
One on Life of Christ (character of
Jesus the man based on Dad's Story of
A Young Man."

Stories and articles b Clifford Howard

1916 Snappy Stories April 18, 1916
 "The Test" (written under pseudonym of Mallory Martin)

1911 Sunset Magazine (Nov.)
 "Eden is as Eden Does"
 (about wild west filming in
 Edendal frightening a Chicago girl)

Date? Technical World Magazine
 "Picking Tomatoes with a Stepladder
 (with phot of Dad on ladder in our
 back yard (article unsigned))

Date? Magazine?
 "Trading in the Holy Spirit"
 the Healing power of God bartered like
 a patent medicine--the gateway to the
 kingdom of heaven sentineled by the
 dollar-mark (article about Dr. Quimby,
 Mrs. Eddy etc.)

1909 Ladies Home Journal Nov. 1909
 Thanksgiving Now and 100 Years Ago"

1914 Congregationalist and Christian World Nov. 1914
 "The Historic Significance of Thanksgiving Day"

1897 Ladies Home Journal
 "The First Thanksgiving Dinner" (Illus. by Taylor and Burbank)

1901 The Smart Set
 "Times Revelation (story, 1 page)

1908 Lippincott's
 "Fudge" (story)

1911 West Coast Magazine
 "Why Women Should be Given the Vote"
 Reprinted by Political Equality League of L.A.

1913 Sunday Magazine
 A Miss and a Hit (story)

Date and source
 "The Appointed Time" (story)

1908 Hamiletic Review Jan 1908
 "Did Jesus Live in Nazareth?"

1907 Smart Set May 1907
 Compressed Fiction, High Class Tabloid
 Novels for Readers and Writers
 (humor)

Photoplays by Clifford Howard

(As listed in "The Gray Horizon Scenario")

The Gentle Intruder played by Mary Miles Minter

According to St. John (Actreee Ann Little

The Vale of Decision (Richard Bennett actor)

The Other Side of the Door (Actress May Allison)

For a Woman's Honor (for H.B. Warneer)

Purity (Audrey Munson, actree)

His Guiding Angel (actress Gladys Walton)

The Closing Chapter (ella Hall)

A White Man's Chance (J. Warren Kerrigan

The Greater Profit (Edith Storey

Whose Wife (Gail Kane)

~~Sealed Lips~~
~~Sealed Lips~~ Lips (Tsuru Aoki)

The Yankee Go-getter (James Morrison)

When Love Came Back (Alice Joyce)

Realization (Vivian Rich)

The Spirit of God (Madlaine Travers)

Lasca (Edith Roberts ? Gladys Walton?)

The Upper Cru t (Douglas MacLean

The Other Side of the Door (Harold Lockwood) ?

~~The Guiding Angel~~ (Gladys Brockwell

True Nobility (All Star)

The Gray Horizon (Sessue Hayakawa

Naughty Anita (Edith Roberts

East of Dawn (H.B. Warner

Story of Alaric Neal (Henry Walthall

"The Imposter sold to R C Pictures Corp.

Feb 9, 1926 for \$500.00

5
Books later filmed

What Happened at
Olenberg
(Filmed by Fox

A False Move
Filmed by Vitagraph

The Winning of Margaret
Filmed by Selig

Story of a Young Man
Used in "King of Kings"
by DeMille

6
Stories and Articles by Clifford Howard

Lippincott's ¹⁸

Department of the magazine titled WAYS OF THE HOUR

A Department of Current Comment and Criticism--Sane
Stimulating, Optimistic Clifford Howard contributed to
this department from 1907 to 1914

1907 "Accommodating the Stork" (2 pages)--May
"Bargaining with Death" Aug. 2pp.

1908 "Going to the Dogs" May, 2pp

1909 "Changing the Earth" Feb. 2 pp
"A Fresh Calamity" April 2 pp
"Our Wasteful Politeness" May 2 pp
"Ad Astra" Aug. 2 pp Aug.
"Cash as a Biologic Factor" 1½pp Aug. also
"A Plea for an American Peerage" Nov. 2 pp
"The Apotheosis of the Gumdrops" Dec. 2½pp

1910 "Tampering with Providence" Jan. 1½pp
"Interpreting the Airship" Feb 1 p
"When the Cow Jumps over the Moon Aug. 2 pp
"Human Nature and the Public Health" Dec. 1½ pp

1911 "Where Language Fails Oct. 3pp

1912 "The Economic Value of the Burglar" May 1½pp
"Why is a President?" Oct. 2 pp

1914 "False Alarms" Jan. 1½ pp.

1911 Western Woman's World Nov.
"Woman" one column on a page

Political Equality League Brochure Los Angeles
Reprinted from Los Angeles Graphic
"Why Man Needs Woman's Ballot"
Also printed in leaflet of National
American Woman Suffrage Association N.Y.

Address given to Woman's City Club of Los Angeles Oct 16
"A Solution of the Labor Problem" (printed brochure)

Dear Ken,

I got your letter of January 24 last Thursday.

I am delighted to learn that you are interested in tackling the fossil Sulidae problem. Working on the Sharktooth Hill material again now, I feel sure that there are at least two species (*M. vagabundus* and sp.), but I am leaving it at that statement when I discuss the avifauna. Another collection (same age), from Orange County suggest the same thing.

As for your sulid humerus from Santa Cruz County. When Ken Campbell told me about it, and described its appearance, I immediately thought of

As for your sulid humerus from Santa Cruz County. Two genera to consider are *Miosula* and *Paleosula*. ~~The proximal~~ Your photo of the proximal end of your specimen looks very much like *Paleosula*. Unfortunately neither the holotype or the referred humerus of *Paleosula stocktoni* has the distal end

As for your sulid humerus from Santa Cruz County. Two genera to consider are *Miosula* and *Paleosula*. Your photo of the proximal end of your specimen looks very much like *Paleosula*. Unfortunately both the holotype and referred humerus of *P. stocktoni* lack the distal end.

We will compare your alcid humerus to those of *Praemancalla* at the L.A. County Museum when you come down in a couple of weeks. I suppose you know that I identified *Praemancalla* cf. *?wetmorei* from the San Mateo Formation in San Diego County (Late Miocene). UCMP should have the publication (LACM Contributions in Science no. 341, 1982. Things have slowed up a bit as to individual mailing lists, however.

I hope you plan to come to LACM on Thursday, February 16. ~~The program states that the collections will be open on Monday, Feb. 20, but I cannot be there then.~~ The program states that the collections will be open on Monday, Feb. 20, but I cannot be there then. Let me --and Sam McCloed-- know if you will come Thursday. I don't usually get to the Museum until close to noon, but could try to come a little earlier if necessary.

Dear Ken:

I received your interesting letter of 24 January last Thursday,

and I look forward to seeing you next week. I hope you will come on Thursday, before the meeting. I hope to attend the meeting of

Saturday (but am not sure). I will not be there Sunday or Monday the 19th or 20th. Be sure to check both *Miosula* and *Paleosula*

(including single humerus from El Sereno). ~~The proximal~~ Your photo looks very much like *Paleosula*. No. 25 pp 3, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

(year of World's Fair in
Chicago 1889 or 1890? 18932

Before Dad and Mother were married (they first met in 1889), Dad assistant Secretary to the Board of Commissioners of the District of Columbia, with office not far from Mother's home then at 244 DELSWARE ave. Became engaged after five weeks (May 28), pearl engagement ring May 31. Married December 20, 1893 in parlor of 244 Delaware Ave. Brother Russell, best man. Episcopal minister. Honeymoon to Bethlehem. Back in Washington, lived at 928 T Street with Clifford's parents as he had to help with family finances. Grandfather Howard an "invalid" did not work. Cecil had died in 91 or 2 Remained 4 years (with PAPA Howard very domineering. Then in 1897 moved to a third story flat at 218 A Street S.E. Clifford still going to the office. Went to Europe summer of 1899.

While in Holland went to see the tulips as Ladies Home Journal wanted Dad to write an article on "Thlip Craze in Holland." (saw other flowers but too late for tulips) but Dad and Mother bought some of the bulbs that were being dug up at that time

Dad was president of Short Story Club in Washington. All through these years Dad was writing and selling to different magazines. Wrote a lot for Ladies Home Journal. Trip to Europe was paid for out of the Ladies Home Journal check for "Story of a Young Man." "Sex Worship, published in 1898 was bringing in royalties then too.

Feb. 20, 1902 Dad's Father died. Funeral in Bethlehem. When he came back, had to give up their own home and go back to T Street to help Nanny settle affairs. Then rented a furnished house in Otterbourne, Chevy Chase, Maryland and "of course" Dad's mother came to live with them.

Summer of 1902 Aunt Fanny died in Paris and left bulk of her fortune to the Howard boys, Clifford, Russell and Norman. Decided to use some of the money to build a house in Chevy Chase proper, about five miles out of Washington, just over the border into Maryland. Moved in in September 23rd, 1903. Had 6 bedrooms, (one for Dad's study), steam radiators in every room, 7 open fire-places, and 7 lightning rods. Frontage of a whole block on Connecticut Ave and half block on Lennox and Melrose Sts. Had a grass tennis court at north end of the grounds. Property overlooked the golf links of Chevy Chase Country Club. House warming on 10th anniversary, Dec. 20, 1893. Grandmother Wolle lived with them for some time, and Nanny, of course.

Dad resigned his position in the District office to give all of his time to writing, but found it difficult to have time to himself because Nanny always wanted her different relatives to visit.

In 1905 Mother went to Saranac Lake for 5 months Then left for California Sept. 4, 1906, arrived Los Angeles Sept 27, 3:30 A.M.

Oct. 1 to seashore, first dip in Pacific. Dad weighed 142, mother 177, HH 42. House hunting resulted in 60 room bungalow 2943 Harvard, moved in Dec. 21, 1906. Dad had vines and flowers growing before long Nanny came to live with them in February 1907. She was supposed to go to each son in turn, but other wives refused. Mother gave me spelling lessons.

To Girls Collegiate 1909 (Sept.), later to public school. So many visitors, Dad finally rented an office downtown. Began writing movies and was offered position of Scenario Editor at Balboa Studio in Long Beach. Didn't stay long. Went east in June 1912, to 206 New Jersey Ave. Government buying up the land, and Mothers parents had to move soon. That year Dad gave lectures on women's suffrage in several states and finally at the Chevy Chase Library Sep 17, 1912 Arrived in Washington, however August 21. Big crowd.

1915 Dad went to Santa Barbara as Scenario Editor Amer. Film Co. Returned to L.A. 1918

8 to get on with 1912
3 1913
6 1912
5 1911
4 1910
3 1909 - College
2 1908

The oldest of the five boys who grew to young manhood, Clifford frequently entertained his brothers with stories. And when the family gathered at Christmas time, he always provided some bits of verse or reminiscences to be read aloud.

The first record available of any of his writing being published was an editorial in the Bethlehem Daily Times for July 29, 1887 (when he was not quite 19 years old. It was called "The Alaska Mission," and ~~was a criticism~~ was a criticism of missionaries. It must have shocked the Moravian family.

for five years--from 1891 to 1896--
And/when the family celebrated the giving of gifts for Christmas on "St. Thomas Day" he provided a verse

And for five years--from 1891 to 1896--when the family assembled on St Thomas Day at Christmas time, he provided a verse that was read as each member of the family received a gift.

In Dad's loose leaf binder, a series of typed pages reveal his philosophy of life. I especially like the following:

"...this evidence (of a supreme intelligence) is to be found in its greatest certainty and in infinite abundance in the scriptures of nature. There is more of God in the dandelion or the butterfly than in all the written words of man....."

"Man is closer to God in a garden than in a cathedral."

"Prayer is only for those who have yet to learn the unity of Life.

To fear God, to pray to him, to offer him tithes or sacrifice is but to acknowledge the soul's ignorance of him"

IN "Thought in Verse" p. 35

Liberty

"There is on earth no liberty so great
But that its very greatness, soon or late,
Doth lend the means whereby the favored free
Convert their freedom into tyranny."

See "Genesis" p. 48

(p. 14 in earlier book of 1892)

Hildegarde

(8)

There was plenty of desk work. In addition to writing stories for Good Housekeeping, Pippincott's, Cosmopolitan and ^{artistic and} ^{manuscript} other magazines - no longer known today, he submitted a scenario to Vitagraph film company in 1908. ^{He described it as} It was a "split-reel" comedy consisting of about twenty scenes."

"The script was promptly accepted and I received for it the tidy ~~xxxxxx~~ consideration of two dollars," he later wrote in an ^{sent to the} article ^{The Cinema with a short publication in} for Close Up, the monthly ^{film} magazine published by POOL of England

No motion picture company had yet come to California. And, he continued, "None of my literary acquaintances had ever even so much as heard of writing motion-picture stories, and moreover were quite uppkish at the mention of such a thing."

"I had never seen a scenario; I had not the faintest conception of its anatomy. I was therefore left wholly to my own ingenuity, aided by a study of such films as I occasionally sneaked in to see at a dingy nickelodeon down on Main Street"

This was but the beginning of his motion picture career. After a short span with a company based in Long Beach, he was called to Santa Barbara ^{in 1914} to head the Scenario staff for the American Film Compnay. Stars ~~which~~ of old such as Sessue Hayakawa, Henry Walthall, Warren Kerrigan, Mary Miles Minter and May Allison, Audrey Munson Vivian Rach ^{films} played in the scenarios that he wrote.

"My book", What Happened at Olenberg, was filmed by Fox Studios. And Cecial B. DeMiller used "The Story of Young Man" in filming The King of Kings.

Clifford resigned his position with the District Office to have more time for writing. This was not as easy as he had expected. His mother and grandmother were always talking -- in the bedroom next to his study

Clifford resigned his position with the District Office to have more time for writing. This was not always easy, however. Not only the many visitors caused interruption, but the neighbors invited them to join the card club. And ~~there was a~~ tempting fine grass tennis court.

Clifford resigned his position with the District Office to have more time for writing. But ~~this was not~~ concentrating on writing with the many ~~visitors~~ friends and relatives coming to visit, to say nothing of the tempting fine grass tennis court which was part of their new domicile, ;

Chapter Header

My Dad

Bethlehem

~~Washington~~

Hattie

changing

C. J. M.

While the Howards were still in Los Angeles, in the years when Clifford was writing short scenarios for Pathe, and Biograph (headed, in those days by D.W. Griffith), both he and Hattie were members of various civic organizations. ^{Clifford's} ~~xx~~ interest, begun years before when he attended a meeting on Women's Suffrage in Washington, D.C. in 1895 and wrote a long poem about the equality of women, was fanned when the subject again assumed lively proportions in the years prior to the 1919 passage of Article 19 amending the constitution of the United States to provide equal suffrage to women. In 1911 he wrote an article for West Coast Magazine entitled "Why Women Should be Given the Vote," and another, published in the Los Angeles Graphic, entitled "Why Man Needs Woman's Ballot." Both articles were reprinted in booklet form by the Political Equality League of Los Angeles and the Graphic article was reprinted by the National American Woman Suffrage Association in New York.

These articles, and his talks before the clubs in Los Angeles, led to Clifford Howard making a tour, in 1912, of some of the mid western and eastern states giving speeches on the importance of suffrage for women. The thought of my father "soap-boxing" is difficult to picture, for he was, by nature, a very quiet, dignified man. But "Votes for Women" was such an important subject to him that he was willing even to stand on a corner if necessary. He was proud and happy when my Mother served on the election board in Los Angeles at the first election after the passage of the Amendment. We had returned from Santa Barbara the year previous.

Nannie left to go east 1919 and finally a room was found for her, then, after Mamie died she went to live with Norman in Warsaw.

1920 Hilda and Bryher, Aunt Helen and Perdita came to Calif.
Moved to Normandie July 19 ~~1922~~ 1924.

Dad began working with DeMille on King of Kings May 19, 1926.
(for a year) Also worked on 10 Commandments for a year.

Dad began to smoke a pipe the latter part of 1926-his first experience at smoking

Ralph Howard arrived in L.A. Feb. 4, 1930. Two days later HH and Henry were married. Lived with the folks for four years, then owner of house sold it and Dad and Mother moved to 803 N. Alexandria and we rented a house on 64th st. in southwest LA.

Bizzard Jan. 15, 1932 in L.A. Dad made a snow man in back yard, much to Jake's astonishment.

Jake died at age of 12 years. Got Kin for my birthday, 1932

Oct. ~~1933~~ 1934 HH operation.

Nov. 19, 1934, Dad began teaching 4 nights a week in Adult Education program at Southern Branch building on Vermont.

Dad got shingles in Oct. 1935

Norman died November 11, 1935.

Dad developed Bell/s Palsey Nov. 14, 1935

Sept 25, 1936, Nanny died in Warsaw, at age of 93.

Dad continued to teach until Easter holidays of 1939 when heart trouble combined with high blood pressure forced him to give it up. He continued with the Department "Words" published in "Your Life" magazine. He died May 19, 1942. Buried at Forest Lawn beneath a live,y tree. Back in 1893 before he was married he wrote a lovely poem that mother thought now was prophetic--called the Evening Star" (See Mother's Biography).

Dad was a writer from boyhood. Read his stories to his brothers, and always wrote something for the family Christmas get-together (Nother didn't write about this, but I think I remember hearing of it. Also wrote poetry(two books), scientific articles.

Member of Anthropological Society of Washington.

Authors' League of America

in Who's Who

Student of 1st Bible and "Words"

Class in Short story writing/student obliged to stand, it was so popular.

His second book of poetry was published in 1895. He received both good and bad ~~publicity~~ reviews. One especially grouchy mistaking ~~xxxxxxx~~ Clifford to be a woman critic/noted had the writer "put his thoughts into ordinary prose no publisher would have thought them worthy of the dignity of print." He then quoted one of the poems, ~~xx~~ which he considered so worthless. If there in nature be a primal cause "There is no Sin" Then must it be suprememomnipotence Unfettered by conditions or by laws Creator through almighty immenence.

All life is but the breath of this one soul
All things are but the varied forms of life,
Each is a part of that eternal whole,
Whose all-abounding oneness knows no strife;

For perfect harmony is force supreme
And out of peace can come no strife or wrong
That which a clashing discord oft may seem
Is but man's ignorance of nature's song.

~~xxxxxxxxxxxx~~ Had this critic attended the Anthropological Society meeting in Washington sometime before he would have heard these ~~very~~ thoughts ~~xxxxxxx~~ in a speech before the Society and in Washington, made it the subject of a sermon. The Society warmly applauded, and so well appreciated that a Presbyterian minister chose the "Love Song" and "The Rose" (also a love poem).

Another ~~xxxxxxxxxxxxxxxxxxxx~~ reviewer noted the book was for comment noting also the book's opening statement: ~~xxxxxxxxxx~~ "To the inspiration of my thoughts this volume is affectionately dedicated." And proceeds to quote some of the love thoughts expressed. He then comments, "Ah, well Mr. Howard, the world laughs at a lover, but it loves him nevertheless. Sing on; the world were better far more true feeling such as yours."

So it is and always will be , ~~xxxxxxxxxxxxxxxx~~ one sees what one wants to see.

"handsome little book, bound in white silk and Interestingly, the 72 page ~~hard-back~~ cost just one dollar in 1895. stamped in gold"

Copied

of the neighbors when this fossil reptile from the age of dinosaurs flapped its web-like wings and flew out of the barn.

At the time of the presentation of "My Book" Dad had written countless articles and stories for magazine--Ladies Home Journal, Lippincott's, Cosmopolitan, Atlantic Monthly, and many others whose names are no longer familiar today. He had also authored six books, one of which was in its third edition.

25072800

the eldest of five brothers who grew to young manhood, Clifford Howard was born in Bethlehem Pennsylvania, the son of William Howard and Agnes Angelica Seidel. Although his Father was of English--Dukes of Norfolk--descent, and a stern parent, it was his Mother's, German, side of the family--the Weisses, Seidels and Wolles, who had the greatest influence on his life. Bethlehem was the center of the Moravian Church in the United States, and his Mother's people were Moravian ministers and heads of the Parochial School and Seminary for Young Women.

at the request of the principal and his four brothers all Clifford attended the Parochial School. As he wrote forty years later in an article for the school's monthly paper, he wrote of that experience, beginning, J.

"In the year 1875, Dr. Fred Wolle took me by the hand and led me to the Moravian Parochial School, to begin my career in education. Dr. Wolle was then twelve years old and I was seven. He was my uncle (and still, for that matter), which accounts for his personal interest in taking me to school and introducing me to Miss Benade."

1923

At the time of the article, Dr. Wolle was wellknown in Bethlehem as the founder and leader of the famous Bach choir.

Chapter headings

MY DAD pp 1-2
EARLY YEARS pp 3-4
HATTIE CASE pp 5-6
DRASTIC CHANGES pp 7-8
THE MOVIES 9-11
THE TEACHER 12

Dad ~~was~~
clean shaven

We often sat around the table after supper in the living room of our bungalow in Los Angeles. My brown-eyed, dark-haired Dad in short sleeves sitting in his wooden arm chair with a leather seat that matched the table top; Mother, ~~with~~ her light brown hair in a pompadour, ~~wearing~~ and wearing a soft blue dress sat across the table with her embroiderer (or sometimes, I'm sure, the family mending). In a rocking chair half way around the table my Grandmother, "Nannie" her ~~gray hair and white dress~~ in ~~black~~ in a black dress with white collar and cuffs (she never wore anything but black after my grandfather's death) In a rocking chair half way around the table, my Grandmother, Nannie, would be knitting afghans, baby sox or whatever some member of the family "back east" might need. She was always dressed in black ^{the} sometimes with white collar and cuffs--after my grandfather's death

Box of Clifford Hammad, ^{auth 1908} ~~auth~~ 42

my Dad

Clifford Hammad's early years

unhappy Love

Changes

The family & mention the nearly ^{initial} ~~first~~ ^{first} month's, ~~but he~~ perhaps That was the custom of the ~~times~~ ^{times}. ~~It was~~ ^{It was} ~~shown in~~ ^{shown in} that ~~that he~~ ^{that he} ~~were~~ ^{were} ~~at that time~~ ^{at that time} photos of him at that time.

My Dad usually windsor tie with his
white shirt & grey sweater

We often sat around the table after supper in the living room
of our bungalow in Los Angeles. My ~~dark-haired~~ Dad, usually in his ~~shirt sleeves~~, would ~~xxxxxx~~ settle into his wooden arm chair/~~xxxxxx~~ leather
seat that matched the table top. Mother, her ~~light~~ brown hair
wound ~~over~~ a pompadour, ~~and~~ frequently ~~dressed in~~ blue to match
her eyes, ~~was~~ across the table with her embroidery (or sometimes,
I'm sure, the family mending). In a rocking chair, half way around
the table, my grandmother ("Nannie" I called her) would be knitting
afghans, baby sox or whatever some member of the family "back east"
might need. As I remember her she ~~was~~ always ~~dressed in~~ black,
with, perhaps, a white/collar and cuffs. Centered on the table
was an oil lamp, with glass chimney and painted china shade.
Electricity was available overhead, but the lighted lamp was part
of the evening's pattern.

We often sat around the table after supper in the living room
of our bungalow in Los Angeles. My Dad, wearing a windsor tie with
his white shirt and grey sweater would settle into his ~~wooden~~, a straight
backed arm chair that had a leather seat to match the table top.
Mother sat comfortably across the table in her rocker, working on
embroidery (or sometimes, I'm sure, the family mending). She frequently
dressed in blue to match her eyes, and her ~~hair~~ long brown hair was
wound ~~xxxxxxpompadourxxxxxx~~ atop a pompadour.

Also in a rocking chair, half way around the table, my
grandmother ("Nannie," I called her) would be knitting afghans,
baby sox or whatever some member of the family "back east" might
need. As I remember her she always wore black, with perhaps a
white lace collar and cuffs.

Centered on the table was an oil lamp, with glass chimney and
painted china shade. Electricity was available overhead, but the
lighted lamp was part of the evening's pattern.

my Dad

There was a book written just for me, What Happened At Olenberg, by Clifford Howard, my father. Published by Reilly and Britton Company of Chicago, specialists in children's stories, the book bears my name on the dedication page. The inscription, "TO Hildegard from Daddy, Los Angeles, June 1911," written in Dad's small backhand script, beautifies the flyleaf of my copy of the book. That was the kind of Dad I had.

But the book was just a tangible expression of the many stories told to me in my early years. Night after night, as I sat on his knee beside the big leather-topped table, he would concoct some new tale.

We often sat around the table after supper in the living room of our bungalow in Los Angeles--Dad in his wooden arm chair with a leather seat that matched the table top, Mother across the table with her embroidery (or sometimes, I'm sure, the family mending). In her rocking chair half way around the table, my Grandmother would be knitting afghans, baby sox or whatever some member of the family "back east" might need. Centered on the table was an oil lamp, with glass chimney and painted china shade. Electricity was available overhead, but the lighted lamp was part of the evening's pattern.

Some of the stories Dad told were "to be continued." Such was the one about the perodactyle egg. I still remember it. Found in an ice cave by some adventurous bosy, the egg was brought home and put in an incubator.

"Although hundreds of thousands of years old," said my Father, "the ice had kept it fresh."

I could scarcely wait for the next evening, to learn about the hatching of the egg, the excitement of the boys and the astonishment

of the neighbors when this fossil reptile from the age of dinosaurs flapped its web-like wings and flew out of the barn.

At the time of the presentation of My Book, Dad had written countless articles and stories for magazines--Ladies Home Journal, Lippincott's, Cosmopolitan, Atlantic Monthly, and many others whose names are not longer familiar today. He had also authored ^{eight or ten} ~~six~~ books, one of which was in its ^{high} third edition.

Early years

Clifford Howard was born in Bethlehem, Pennsylvania, ^{in 1868} the son of William Howard and Agnes Angelica Seidel. Although his Father was of English--Dukes of Norfolk--descent, and a stern parent, it was his Mother's, German, side of the family--the Weisses, Seidels and Wolles, who had the greatest influence on his life. Bethlehem was the center of the Moravian Church in the United States, and his Mother's people were Moravian ministers and heads of the Parochial School and Seminary for Young Women.

Clifford and his four ^{younger} brothers all attended the Parochial School. Many years later, at the request of the principal, Clifford wrote an article for the school's monthly paper that began,

In the year 1875, Dr. J. Fred Wolle took me by the hand and led me to the Moravian Parochial School, to begin my career in education. Dr. Wolle was then twelve years old and I was seven. He was my uncle (and is still, for that matter), which accounts for his personal interest in taking me to school and introducing me to Miss Benade.

At the time of the article (1923) Dr. Wolle was well known in Bethlehem as the founder and leader of the famous Bach choir.

*increase
space* →

Papa Howard was not well, and it was necessary for the boys to gain employment. Clifford first worked as a Western Union Telegraph messenger, later as a clerk and then as a stenographer for the Lehigh Valley Railroad Company. There was never enough money, but the love and camaraderie among the boys, and the closeness of the family provided riches of a lasting kind.

Clifford was a writer from boyhood and often entertained his brothers with stories or verses. His first published article appeared in the Bethlehem Daily Times for July 1887. It was entitled "The Alaska Mission. Should the Work be abandoned?" It was very critical of the Moravian missionaries in Alaska and spoke of the uselessness of the undertaking carried on under "terrible hardships and suffering." One wonders how the family reacted to it.

At the age of 20, Clifford left Bethlehem for Washington, D.C. where he was offered a job with a railroad company. Soon after, however, he joined the staff of the District of Columbia Commissioners Office as Assistant Secretary to the Board of Commissioners.

Taking advantage of his proximity to Columbian University (now George Washington) he studied law at night and graduated with an LL.D. degree in 1890.

In Washington he began writing in earnest, and had many articles and poems published in magazines and in the local newspapers. Some of his articles showed the serious side of this young man--subjects such as "The Destiny of the Universe," "False Reasoning," and "The Philosophy of Sin." The latter was presented at the Anthropological Society in Washington, of which he had become a member. It was so well appreciated that a Presbyterian minister made it the subject of a sermon.

The fun-loving side of his nature was evident, however, in 4 family contacts.

Each year, in December, Clifford, ~~as young man~~ returned to Bethlehem for the St. Thomas Day ~~reunion~~ of the freundschaft-- the many relatives now with growing children. And each year he wrote appropriate rhymes to be read as the children were given their presents (provided, apparently, by Clifford's Mother, "Aunt Aggie."

Now come little folks--come all of the ten--
And say how d'e do to Saint Thomas again;
For this is the frolicsome festival day
When he puts on his leggins and mackintosh gay
To hide his old pants--for they're terrible ⁸⁸babby--
And brings you all presents from generous Aunt Aggie.

Versification and poetry were an essential part of Clifford Howard's life. His first book, Twigs, Leaves and Blossoms, published in 1892, was a compendium of poems previously published in magazines and newspapers, in addition to others written especially for the ^Y volume. The era of free verse was in the future, and CliffordHoward's poetry had the lilt and rhyme that the older folk of today still cherish. Most were serious, a few were light. One carried a serious thought with a light touch. It was titled "Genesis," and spoke of two men arguing about which came first the chicken or the egg. The last lines read,

In vain they tried to reason it,
In vain they tried to guess
Until another sitting by
In quiet thoughtfulness,
Said with innocent assurance,
While whittling on a peg,
I'll tell you fellows how it was,
I guess God laid the egg.

The move to Washington was an important one. It was here that Clifford met the love of his life, Hattie Sterling Case, musician, singer, composer. Miss Case had heard of the young writer and was anxious to meet him. Through a relative, he was invited to her home one evening. In her autobiography, Hattie Case Howard, my Mother, wrote:

"When I saw him pass the parlor door to put his hat on the hatrack, it seemed to me like the fulfillment of a dream---He was six feet tall, very handsome, soft brown eyes, dark brown hair. In fact my ideal come to life."

She made no reference to his neatly trimmed mustache which is shown in photos at that time.

From that day, Clifford hardly let a day pass without calling on Miss Case, or sending flowers or a poem or note. When she received his book of poems she asked permission to set one of them to music. And later many others were made into songs.

The courtship lasted just five weeks. On the last day in May of 1893 Clifford presented his Hattie with a gold ring. Years later my Mother wrote

"When he came Wednesday evening, May 31st, he brought a lovely ring set with two perfectly matched pearls. Beautiful! Beautiful!...I still have it and the pearls are as pure and white as they were fifty three years ago."

The wedding took place in the parlor of the Cases's home in Washington on December 20, 1893. Hattie in a white, corded-silk wedding gown, with a long tulle veil over her light-brown hair, stood tall and slim beside her Clifford as the Episcopal minister performed the ceremony.

The young Howards continued to live in Washington. They both joined the Short Story Club, and before long, Clifford became its president. His second book of poetry was published in 1895. Not surprisingly, the fly-leaf bore the inscription, "To the inspiration of my thoughts this little volume is affectionately dedicated."

It received many reviews. One especially grouchy critic, mistaking "Clifford" to be a woman, noted "...had the writer put her thoughts into ordinary prose no publisher would have thought them worthy of the dignity of print." His criticism centered upon the poem "There Is No Sin," which, actually, was in part a poetic version of his former article on the "Philosophy of Sin," not only published but acclaimed.

Another reviewer chose "Love Song" and "The Rose" (also a love poem) for his comments. After quoting both poems he wrote,

"Ah, well Mr. Howard, the world laughs at a lover, but it loves him nevertheless. Sing on; the world were better for more true feeling such as yours."

Although he was writing for many magazines at this time, Clifford Howard particularly enjoyed his contact with the Ladies Home Journal. Often the Journal published two of his stories in the same issue, putting a fictitious name on one of them--sometimes "Mrs. Hamilton Mott."

His Story of a Young Man (A Life of Christ), later published in book form by L.S. Page and Company of Boston, first appeared as a continued story in three issues of the Journal in 1898. The check he received for it made possible a trip for the Howards to Europe in 1899.

His study of religion assumed a different viewpoint in his book, Sex Worship, published by the Chicago Medical Book Company. In 1901 it had reached its third edition. It was bringing in good royalties at a most convenient time--the birth of his first, and only child--me.

They both joined the Short Story Club, and before long, The young Howards continued to live in Washington. Clifford became ^{its} president of the Short Story Club. He was writing for several magazines, but particularly enjoyed his contact with the Ladies Home Journal. Often the Journal published two of his stories in the same issue, putting a fictitious name on one of them--sometimes "Mrs. Hamilton Mott."

His Story of a Young Man (A Life of Christ), later published in book form by L.C. Page and Co. of Boston, first appeared as a continued story in three issues of the Journal in 1898. The check he received for it made possible a trip for the Howards to Europe in 1899.

His study of religion assumed a different viewpoint in his book, Sex Worship, published by the Chicago Medial Book Company. in 1901 it had reached its ^{fourth} ~~fifth~~ edition, (with an additional one ^{inclusion} in Chinese.) It was bringing in good royalties at a most convenient time--the birth of his first, and only child--me.

Charles Charles

Clifford's father, William Howard, died in 1902. Soon thereafter "Aunt Fanny," who was living in Paris, passed away and left her fortune to her brother William's three remaining sons.

It is natural for a young man to want to provide a beautiful home for his family. Clifford was no exception. He used some ^{a large portion} of Aunt Fanny's beneficence to build a huge house (six bedrooms) in Chevy Chase Maryland, just over the boundary line from Washington, D.C. The young family was soon to learn that six bedrooms provide for frequent visitors, some of whom--Clifford's ^d Mother and Grandmother--on a permanent basis.

7A

In spite of considerable interruption, Clifford continued his magazine writing and had two small books published by Penn publishing company, Graphology ~~and~~ (in 1904) and Curious Facts in 1905. Both had numerous reprint editions in later years.

in the new home
Although there were servants to handle the details, the
menage proved too much for Hattie Howard. She became ill, and,
on the recommendation of Clifford's brother, Norman--a physician--
she spent several months at Saranac Lake in the Adirondac Mountains
of New York State recuperating from tuberculosis. Following her
recovery--and it was a recovery for she lived to be ninety with
no recurrence--the doctor advised that a move to California would
provide cleaner air.

In September, 1906, Clifford and Hattie Howard and their five
year old daughter, Hildegarde, arrived in Los Angeles. My Mother
noted, "On October first we went to the seashore and had our first
dip in the Pacific."

By November, they had found and purchased, a six-room
bungalow on Harvard Boulevard in the southwest part of the city.
We moved in, I am told, just four days before Christmas. The
following year, grandmother Howard joined the family and lived
with us until 1919.

This was the home with the living room and leather-topped
table around which we sat in the evening as I listened to my
father's stories. In the winter we had a fire in the grate.
But, as is often true of easterners accustomed to furnace-heated
houses, the Howard family had to learn to wear heavier clothing
inside as well as outside the house.

My Mother said "I felt colder that first winter on
Harvard Boulevard than in the below zero weather at Saranac."

Years later he described this experience in an article for the British film magazine "Close UP" entitled 'The Cinema in Retrospect.' "The script was promptly accepted," he wrote, "and I received for it the tidy consideration of ten dollars." Continuing ^{He} ^{as follows:} ~~he wrote:~~

This maiden effort, consisting of some twenty scenes was distinctly a home-made product.....

In California, with a fenced back yard, my father became interested in gardening. The grounds around the Chevy Chase home were too large to consider handling the work himself. In California the home already had a fig tree in the yard. Dad added a peach tree, and planted roses and a tomato vine that before long required a six-foot step ladder to reach the rich, red tomatoes. Mowing the lawn both front and back provided exercise as a relief from his constant desk work.

Gardening was more than exercise to my father. Among his philosophical musings jotted down from time to time and clipped into a loose leaf binder, I found these words,

...Evidence of a supreme intelligence is to be found in its greatest certainty and in infinite abundance in the scriptures of nature. There is more of God in the dandelion or the butterfly than in all the written words of man...

Man is closer to God in a garden than in a cathedral.

There was plenty of desk work. In addition to writing articles and stories for Good Housekeeping, Lippincott's, Cosmopolitan, ^{as well as} and many magazines no longer known today, he submitted a scenario to Vitagraph Film Company in 1908. He described it as a "split-reel comedy" ~~consisting of about twenty scenes.~~ Years later, as a member of the Hollywood Association of Foreign Correspondents ^{described this experience in} ~~representing~~ England he wrote ^{an} article for Close Up ^{an English publication} entitled "The Cinema in Retrospect" ~~in which he said,~~

The script was promptly accepted and I received for it the tidy consideration of ten dollars

This maiden effort, consisting of some twenty

scenes, was distinctly a home-made product. I had never seen a scenario; I had not the faintest conception of its anatomy...The first picture company was not to arrive in Los Angeles until a year later. Consequently, I had no way of securing a specimen scenario or consulting anyone connected with the movies. None of my literary acquaintances had even so much as heard of writing motion-picture stories, and moreover were quite uppish at the mention of such a thing. I was left wholly to my own ingenuity, aided by a study of such films as I occasionally sneaked in to see at a dingy nickelodeon down on Main Street

As a matter of fact, as I learned afterwards, there was at that time no established form of scenario writing and apparently the technique I devised proved as practical as any that the earlier companies were then using.

gale & Vitaphone
 This was but the beginning of his motion picture career.
He sold other short scenarios to Pathe and Biograph (headed then by DW Griffith), then
 After a short ~~span~~ *time* with a company based in Long Beach, he was called to Santa Barbara where he spent four years as head of the scenario staff of the American Film Company. Stars of old, such as Sessue Hayakawa, Henry Walthall, May Allison, Audry Munson, Warren Kerrigan, Mary Miles Minter and Vivian Rich played in the films that he wrote.

Pub. by 9/2/10
ans. 9/10/10, "Equality"

But there was another side to Clifford Howard's life. Before the move to Santa Barbara, he and my Mother were active in the Los Angeles City Club. An interest begun years before when he attended a meeting^{Oct 95 & May 96} on Women's Suffrage in Washington and wrote a long poem about the equality of women, was fanned when the subject again assumed lively proportions prior to the passage of constitutional Amendment 19, providing equal suffrage to women. In 1911 he wrote an article for West Coast Magazine entitled "Why Women Should be Given the Vote," and another, published in the Los Angeles Graphic, "Why Man Need Woman's Ballot." Both articles were reprinted^{re} in booklet form by the Political Equality League of Los Angeles, and the Graphic article was reprinted by the National American Woman Suffrage Association in New York.

These articles, and his talks before the clubs in Los Angeles, led to my father making a tour, in 1912, of some of the mid-western and eastern states giving speeches on the importance of suffrage for women. The thought of my father "soap-boxing" is difficult to picture, for he was by nature a very quiet, dignified man. But "Votes for Women" was so important to him that he was willing even to stand on a corner if necessary. He was proud and happy when my Mother served on the election board in Los Angeles at the first election after the passage of the Amendment. We had returned from Santa Barbara the year previous.

Copy

June, 1911

"To Hildegard from Daddy, Los Angeles, 1911". This inscription in his small backhand script beautifies the flyleaf of my copy of the book "What Happened at Olenberg", by Clifford Howard, my father. Published by Reilly and Britton Company of Chicago, specialists in children's stories, the book also bears my name on the Dedication Page.

~~There was~~ A book written just for me. That was the kind of Dad I had. But the book was just the tangible expression of the many stories told to me in my early years. Night after night, as I sat on his knee beside the big leather-topped table, he would concoct some new tale.

~~He sat~~ ^{often sat} Sitting around the table after supper in the living room of our bungalow in Los Angeles was a part of our lives--Dad in his wooden arm chair with a leather seat that matched the table top, Mother across the table with her embroidery (or sometimes, I'm sure, the family mending), and half way around the table, in her rocking chair, my Grandmother ("Nanny") knitting afghans, baby sox or whatever some member of the family "back east" might need. Centered on the table was an oil lamp, with glass chimney and painted china shade. Electricity was available overhead, but the lighted lamp was part of the evening's pattern.

Some of the stories Dad told were "to be discontinued." Such was the one about the pterodactyle egg. I still remember it. Found in an ice cave by some adventurous boys, the egg was brought home and put in an incubator.

hundreds of
"Although it was thousands of years old," said my Father, "the ice had kept it fresh."

I could scarcely wait for the next evening when I was to learn about the hatching of the egg, the excitement of the boys and the astonishment of the neighbors when this fossil reptile from the age of dinosaurs flapped its web-like wings and flew out of the barn.

copy

"To Hildegard from Daddy, Los Angeles, 1911." This inscription in his ~~inimitable~~, small backhand script beautifies the flyleaf of my copy of the book What Happened at Olenberg, written by my father, Clifford Howard. Published by Reilly and Britton Company of Chicago, specialists in children's stories, the book also bore my name on the Dedication Page.

A book written just for me. That was the kind of ~~book~~ ^{father} I had. But it was just the tangible expression of the many stories told in my early years to me. /Night after night, as I sat on his knee beside the big leather ^{topped} living room table, he would concoct some new tale.

Sitting around the table ^{after supper} in the living room of our bungalow in Los Angeles, was a part of our lives. Dad in his wooden arm chair with a leather seat that matched the table top, Mother across the table with her embroidery--or, sometimes, I'm sure, the family mending--, Half way around the table, in her rocking chair, my grandmother ("Nanny"), knitting afghans, baby socks, or whatever ~~task~~ some member of the family "back east" might need. Centered on the table was an oil lamp, with glass chimney and painted China shade. Electricity was available ^a overhead, but the ^{lighted} lamp was part of the evening ~~pattern~~.

Some of the stories Dad ~~would~~ ^{used} tell were "to be continued." Such was the one about the pterodactyl egg. I still remember it. Found in an ice cave by some adventurous boys, the egg was brought home and put in an incubator.

"Although it was ~~hundreds~~ ^{thousands} of years old," said my father, "the ice had kept it fresh." ~~End part one. Some day it will happen to it.~~

next page I could scarcely wait for the next evening, ^{when I was to} to learn about the hatching of the egg, the excitement of the boys and the astonishment of the neighbors when the pterodactyl began to fly out of the barn.

Papá Howard was not well, and it was necessary for the boys to gain employment. Clifford first worked as a Western Union Telegraph messenger, later as a clerk, and then as a stenographer for the Lehigh Valley Railroad Company. There was never enough money, but the love and camaraderie among the boys, and the closeness of the family provided riches of a lasting kind.

Clifford often entertained his brothers with stories, and he started writing verse at an early age. He was eighteen when his first prose article was published in the Bethlehem Daily Times for July 29, 1887. It was entitled "The Alaska Mission. Should the Work Be Abandoned?" and was very critical of the Moravian mission enterprise in Alaska and the folly of ^{the} undertaking carried on under "terrible hardships and suffering." One wonders how the family reacted to it.

At the age of 20, Clifford left Bethlehem for Washington, D.C. where he was offered a job with a railroad company, and soon after joined the staff of the District of Columbia Commissioners Office as Assistant Secretary of the Board of Commissioners.

Taking advantage of his proximity to Columbian University (now George Washington University) he studied law at night, and graduated with an LLD in 1890.

In Washington he began writing in earnest, and had many articles and poems published in magazines and in the local newspapers. Some of his articles showed the serious side of this young man--subjects such as "The Destiny of the Universe," "False Reasoning." and "The Philosophy of Sin." The latter was presented at the Anthropological Society in Washington, of which he had become a member.

38

But what is this coming for Hilda so jolly?
A beautiful, elegant, five-dollar dolly,
With stockings and petticoats, drawers and chemises
And a stylish Duth bonnett to wear when she pleases,
For kind cousin Hattie's done much to improve her
Since the day she was bought at the store of Jim Hoover

His first book, Twigs Leaves and Blossoms, published in 1892, was a compendium of his previously published poems in addition to others written especially for the volume. The era of free verse was in the future, and Clifford Howard's poetry ~~all~~ had the lilt and rhyme that the older folk of today still cherish. Most were serious, a few were light. One that I particularly ~~have~~ enjoyed ~~was~~ titled "Genesis" It spoke of two men arguing about which came first the chicken or the egg. The last lines read

Until another sitting by
In quiet thoughtfulness,
Said with innocent assurance,
While whittling on a peg,
"I'll tell you fellow~~show~~ it was
I guess God laid the egg."

In vain they tried to reason it,
In vain they tried to guess,

The move to Washington was an important one. It was here that Clifford met the love of his life, Hattie Sterling Case, musician, singer, composer. Miss Case had heard of the young writer and was anxious to meet him. Through a relative, he was invited to her home one evening. In her autobiography, Hattie Case Howard, my Mother, wrote:

"When I saw him pass the parlor door to put his hat on the hatrack, it seemed to me like the fulfillment of a dream... He was six feet tall, very handsome, soft brown eyes, dark brown hair; in fact my ideal come to life."

From that day on Clifford hardly let a day pass without calling on Miss Case, or sending flowers or a poem or a note. When she received his book of poems she asked permission to set one of the poems to music. And later many others were also made into songs which she sang. The courtship lasted just five weeks. They were married ^{a few months later,} on December 20, 1893 in the parlor of the Case's home in Washington, and went to Bethlehem on their honeymoon.

The courtship lasted just five weeks. They were married a few months later, on December 20, 1893, in the parlor of the Cases's home in Washington.

The courtship lasted just five weeks and on the last day of May in 1893, Clifford presented his Hattie with a gold ring, "set with two perfectly matched pearls." They were married ^{by an Episcopal minister} on December 20 ^{that} of ~~the same~~ year, in the parlor of the Case's home in Washington, Clifford's brother, Russell was the best man.

The young Howards continued to live in Washington. ~~where~~ Clifford ~~the~~ became President of the Short Story Club ~~and~~. He was writing now for for several magazines, though he favored the Ladies Home Journal. It was the Journal that published his "Story of a Young Man" ^{a life of Jesus from the standpoint} running as a continued story ^{in it from} ~~in~~ it in three issues of the magazine. ~~Later~~ ^{ohuman standpoint} it was published in book form by L.C. Page Publishing company and, ~~xxx~~ later.

His book "Sex Worship" published in 1897 by the Chicago Medical Book Company had reached its fifth edition by 1901/and was paying good royalties.

He was writing now for several magazines, though his favorite was the Ladies Home Journal. His "Story of a Young Man", a life of Jesus from the human standpoint, was published as a continued story in three issues of the Journal/ ^{in 1898} The check he received ~~in xxxxxxxxxx~~ ^{for the story} mad possible a trip ~~for~~ ^{for the Howards} to Europe in 1899. Often the Journal published two of his stories in the same issue, putting a fictitious name on one of them--frequently "Mrs. Hamilton Mott."

His book Sex Worship, published by the Chicago Medical Book Company in 1897 had reached its fifth edition, with an additional one in Chinese, by 1901. It was bringing in good royalties at a most convenient time--the birth of the first child, ME.

In 1902, Clifford's Aunt Fannie died in Paris. She was the
sister of Clifford's father, who ~~had~~ antedated her death by a
few months. She left ~~her~~ her fortune to the ~~three~~ ~~brother's~~
sons. Clifford used some of his money to build
a house in Chevy Chase Maryland--a huge house with six bedrooms.
The young family was soon to learn that six bedrooms provide
for frequent visitors, some of whom, Clifford's mother and grandmother
for example, on a permanent basis. Clifford retained one bedroom
as a study, but ~~the proximity~~ its proximity
to his mother's room, where Mama and grandma often had lively chats
made it difficult to concentrate.

~~Before the move to Santa Barbara~~

But there was another side to Clifford Howards Life. Before the move to Santa Barabar, he and my mother were active in the City Club, ~~xxxxxx~~ And an interest, begun years before when he attended a meeting on Women's Suffrage in Washington ¹⁸⁹⁵ and wrote a long poem about the equality of women, ~~again~~ ^{in the years} was fanned ~~with~~ ¹⁹¹⁹ when the subject again assumed lively proportions prior to the passage of ~~xxxxxxxxxxxxxxxxxxxx~~ Article 19 amending the constitution to provide equal suffrage to women. In 1911 and 1912 he wrote booklets for the ~~xxxx~~ American Woman Suffrage Association of New York, ^{West coast magazine}

In 1911 he wrote an article, published in the Los Angeles Graphic entitled ^{an} "Why Man Needs Woman's Ballot, published in the Los Angeles Graphic and distributed in booklet form by the Political Equality League of Los Angeles and ~~Natiroan~~ American Woman Suffrage Association of New York, and another "Why Women Should be Given the Vote, for West Coast Magazine. Bothe were reprinted in pamphlet form ty the Political Equality League of Los Angeles, and one ~~was~~ the the ^{first one} ~~latter~~ also in the Nationa American Woman Asffrage Association of New Ylork

In 1911 he wrote an article entiteld "Why Women should be given the Voge" for West Coast Magazine and another, entitled Why Man Needs Woman's Ballot, published in the Los Angeles Graphic. Both were distributed in booklet form by the Polital Equality League of Los Ange and the latter also ~~by~~ the National American Woman Suffrage Associatio

These articles, and his talks before the clubs in Los Angeles, ^{in 1912} led to ~~led~~ to his making a tour of some of the mid western states giving speeches ~~xxx~~ on the importance of suffrage for women. The thought of my father "soap-boxing" is difficult to picture, for he was, by nature, a very quiet, dignified man. But ~~xxxxxxxxxxxxxxxxxxxx~~ ~~xxxxxxxxxxxx~~ "Votes for Women" ~~were~~ was such an important subject to him, that he was willing even to ~~xxxxxxxxxxxxxxxxxxxx~~ stand on a corner if necessary. He was proud and phappy when my nother served on the Board at the first election in Los Angeles after the passage of the Amendment.

stpries

There was plenty of desk work. In addition to writing for Good Housekeeping, Cosmopolitan, The Black Cat, ~~and~~ Lippincott's and others no longer known today, he ~~submitted a scenario to~~ submitted a scenario to Vitagraph film company in 1908, ~~for which he received a~~ "spit-reel comedy, consisting of about twenty scenes.

"The script was promptly accepted and I received for it the tidy consideration of ten dollars," he later wrote, in an article The monthly POOL, with offices in Switzerland for Close Up published by ~~the British Film Association~~ in London

"This maiden effort," he continued, "consisting of some twenty scenes, was distinctly a home-made product. I had never seen a scenario; I had not the faintest conception of its anatomy..... I was therefore left wholly to my own ingenuity, aided by a study of such films as I occasionally sneaked in to see at a dingy nickelodeon down nMain Stree."

~~There was no motion picture company in California at that time.~~

No motion picture company had yet come to California. And he continued, None of my literary acquaintances had ever even so much as heard of writing motion-picture stories, and moreover were quire uppish at the mention of such a thing."

On the ^{1900's} ~~last~~ years ~~preceding~~ ^{What happened at 11 months} he had 5 books published and 2 stories in magazines
Dad's creative ability (vivid imagination) ^{was ~~evident~~ ~~xxxxx~~} came early in
1887 life 1899 largely articles on facts. 15

Dad's vivid imagination was evident early in life. It is said that at the age of ^{two} ~~the~~, following the death of his baby sister, he ^{by letter} ~~told~~ his mother that Bessie came and told him she was happy and wanted him to come and ^{be with} ~~be with~~ her.

~~Clifford~~ ^{boy} ~~xxxx~~ The oldest of the five ~~boys~~ who grew to young manhood, he frequently entertained his brothers with stories.

CHAPTER 2

Clifford Howard was born in Bethlehem Pennsylvania, the son of William Howard and Agnes Angelica Seidel. Although he bore the name of Howard, it was his mother's ^{German} side of the family ^{the Seidels, Seidels & Wolles} that had the greatest influence on his life. Bethlehem was the center of the Moravian Church in the United States, and Clifford's mother's people were Moravian ministers and heads of the Parochial ~~Church~~ School and Seminary for Young Women.

At the age of seven he entered the Parochial School, taken there (as he later wrote in an article for the School paper) by his Uncle Fred, age 12. Uncle Fred Wolle, later became the founder and leader of the famous Bach Choir.

and went on to a long career of writing ^{books, articles & other} for magazines and ^{photo plays} ~~photo plays~~.

His description of the school, written many years later for the school paper, noted that the grades were not numbered, ^{on} ~~You~~ ~~We~~ just went from Miss Benade's room, ~~xxxx~~ ~~for a year~~ to ~~the~~ Mrs. Beckel's room. You just learned the multiplication table up to six, the names of the then 30 states and eighteen territories and then were promoted to Mrs. Beckel's room. From there, it was Miss Huebner, then Mrs. Gerdson. ^{and} ~~he~~ wrote "from Mr. Gerdson, I went to pappy Ronthaler; and after pappy Rondthaler there was the g re"

I could hardly wait for the next evening to learn about the hatching of the egg, the astonishment of the neighbors, the excitement of the boys. ~~xxxxxxixxxxxwonderxxifxxthatxstoryx~~

Telling or writing stories was a part of Clifford Howard's life from his ~~xxxxxxixxx~~ boyhood. The oldest of five boys, he told his stories to his brothers. As he grew older he had a special written message for the family get-together at Christmas. ^{each}

He had a background that furthered his imagination.

Magazines he wrote for

Detective Fiction Weekly March 30, 1929, May 25, 1929 N.Y.

Clues a Magazine of Detective Stories, June 1929 New York

Appleton Magazine Sept. 1906 (in the same issue an article ^{also N.Y.}
by James Branch Cabell and John Philip Sousa)

The Monthly Magazine Oct. 1906 Chicago

Pleasant Hours for Boys and Girls Nov. 1895 (New York)

Frank Leslie's Popular Monthly July 1899 N.Y.

Lippincott's March 1904 March and Oct. 1909 Phila. Pa

Appleton's Magazine April 1906 (story by Edith Wharton in same o

The Argosy March 1906 (contains serial by ^{also Rex E. Beach} Albert Payson Terhune
Dad's was a short story Published by Frank Munsey's n.y.

linked in the one descent, shown in [unclear]
are not so noted in this ms, however, (and specimens
not illus that are).

~~Colobus neohouletii~~ holotype associated

Curvierocorys gualdiviae crania - carpo. paratype?

Suggestions

pp 11-12 Indicate the part of the skeleton figured in all the
references preceding the Martin 1983. ~~1983~~ and
in Martin 1983 in sect "skull". This should
tie all the references together better.

In the interest of uniformity check throughout ms for
"distal ^(or humeral) end of humerus" (or whatever element)

or just "distal humerus" (end of omitted)

on pp 14, 15, 16 you have anterior (basal end of humerus)
on p 26, the same end is called "humeral end of coracoid"

p. 30 As Olson lists the paratype for *Pedinorhis stiposaurus*
as "complete rostra KUV P 37051-37055"

Why need you list each one separately?

How about p. 280; paratype rostra

KUV P 37051-37055, (no. KUV P 37054 fig. 1 D-F.)

Latest ms on Biog. of Clifford Howard

1st 10 pages

W

Plus The Magazine of
Positive Thinking

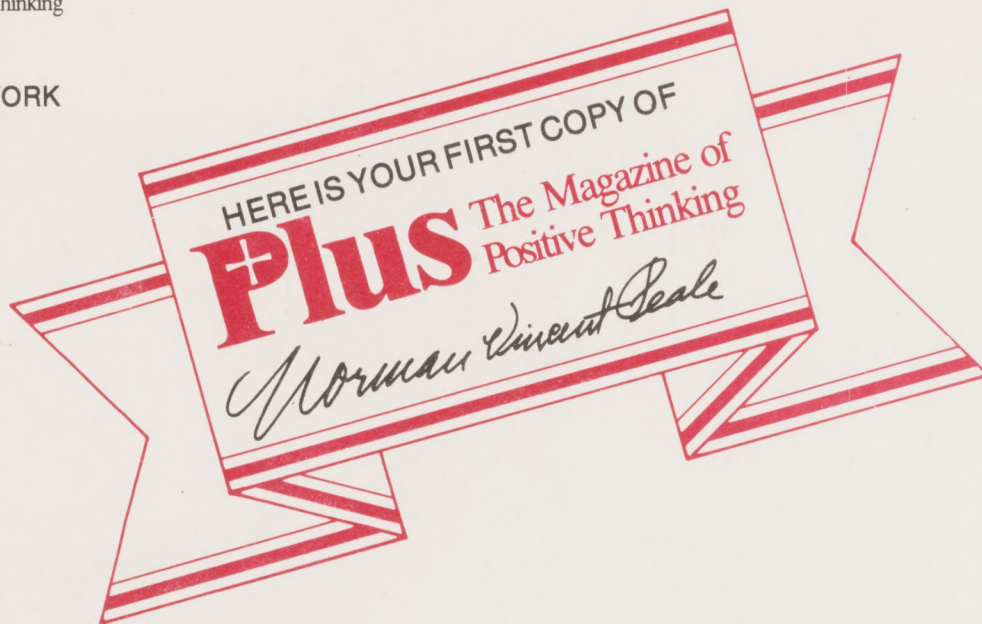
(USPS 876-160-00)

P.O. BOX FCL

PAWLING, NEW YORK

12564

Second Class Postage Paid
At Pawling, New York 12564
And At Additional
Mailing Offices



008397716

M J PFEB

MRS. HILDEGARDE WYLDE

2045 Q VIA MARIPOSA E

LAGUNA HILLS

CA 92653

- ✓ Bethlehem Daily Times
July 29, 1889 (is no old then)
"The Alaska Mission"
for editorial page. (about sending
missionaries - to which
believe it)

- ✓ Evening Star "Wahig to 1892"
"Old Translucit" (claim of
Massachusetts agent)

- May 12, 1892 in
"Twentieth Century Magazine"
"The Destiny of the Universe"
about "the object of all life is reproduction"

- ✓ Washington Post Oct 16, 1892
about Sweden

Article about Moravian
(newspaper)

- ✓ Washington Post Dec 20, 1891
"Humor in Graveyards"

- ✓ Some magazine April 13, 1893
"The Photographs of Sir"

- ✓ Ladies Home Journal
The Most Beautiful Stone Stone
in History
(Browning) date?

- Evening Star
articles on Schuyler Valley
✓ about Moravian (one issue, date?)
✓ When Antiquity coal was Oct 1891

✓ Philadelphia 1910 "Electric" (1 page) Photographs
✓ Atlantic Monthly 1910 "Program" 5 pages
✓ The Journal 1899 The Census used to be
✓ 1896 Poem about Equality in 9 Satirical verse on movement of North
men 1896

Clifford Bennett ¹⁸⁹² 1945

1890 LLB George Wash Univ
(Then Columbian

Washington 1888-1906

Ed. Amer. Film Co. 1915-18

member Arthur Leaver of
Ymeria

Books 2 parts ¹⁸⁹² 1895

1892 Sex worship an extinction of the
Phallic Owing religion

1902 Story of a young man, his
of Christ

Passover 1910

1911 What Happened at alchemy

1912 Tenets of Dramatic Poem

1913 Symbols for Times

Sex & religion - a study of
Their relationship & its history in
churches

Moris loxostyla (Cope)

Sula loxostyla Cope, Trans. Amer. Phil. Soc., December, 1870, p. 236, fig. 53. (Miocene of Maryland, type specimen a left coracoid.)

Sula atlantica Shufeldt, Trans. Conn. Acad. Sci., February, 1915, p. 62, Pl. 15, fig. 123. (type specimen a left coracoid.)

The location of the type of *Sula loxostyla* is not at present known so that for information must turn to the original description and to the illustration of it. Through the kindness of Dr. Richard L. Hay, Peabody Museum, Yale University, I have before me a drawing of the type of *Sula atlantica* Shufeldt, which I have compared with the collections at New Haven, said to have been made by Leidy in the Miocene of New Jersey. In this collection which is also a left coracoid, is so similar to the one described to *loxostyla*, and the description written by Cope is so closely, that after careful review, and after being forced to consider the two as identical, and the synonymy of the present species. So similar that except that it is more broken at the distal end the figure might well have been drawn from it.

In the collections of the Division of Paleontology, National Museum, there is the distal end of (specimen 8863) taken by Mr. N. H. Boss from the Calvert Cliffs in Calvert County, Maryland, in 1901. I have identified as *loxostyla* from the fact

Write for Clear up Evg. pub 1928 - 32?

Member of Hollywood association

Foreign Correspondents (representing
England (left dated May 18, 1928)

"Random Reminiscences" written in answer
to Oct 30, 1923 letter from Martha H.
Wonderley of the Moravian Preparation
School in Bethlehem Pa. for their
School paper "The M. P. S."
[Called Moravian Parochial School
when Dad attended in 1875 at the
age of 7. "In years past since
I left the Moravian school" must have
been there from 1875 to 1883

Feb 24, 1923 letter from Cecil B. de Mille
"setting forth herein the terms of your
employment, starting Feb. 29, 1922."

Famous Playwright - Lasky Corporation
employ you as a writer for Cecil B. de Mille
Productions, Inc. at a compensating one
hundred ^{Dollars} (\$100.00) per week, for such
time as it may require your services in
connection with the production of The Ten Commandments.

1909 Baby Birthday Book - includes 2 poems
by Dad - Feb. 14 + May 14

48 days
in 1922 & was
never 150 a month



Some stories used in later magazine reprints
"Merriweather's Watchdog" Ladies Home Journal 1911
"A Light in the Desert" in Black Cat Apr. 1909,
(Dramatic rights)

"Pierre" in Five Stories July 1925

"The Thundering Dawn" R. P. Smith Syndicate
(not yet published Jan 1923?)

Sold to a Mr. Price in 1932 regarding his views
of the Bible

Article 1938 published in "Your Left" magazine

Scenarios for Parity produced 1916 for Beckman

Scenarios (Hills) produced 1913

Thoughts in Verse 1895

Gaslight 1904

Curious Facts 1905 - reprint 1911

The Prisoner 1910

Story of a Yaman 1900 (in Journal 1
1902 Book

Sex + Religion 1925 London

Sex Worship 1909 Chicago Medical
Book Co.
copy sent 1898 Phyllis copy 16

Also published in Chambers edition

Twigs Leaves + Blossoms 1891

Thoughts in Verse 1895 (included 5
"my dear wife" the inscription
of Mr. Thackeray Buffalo N.Y.

Washington as a center of Learning 1905

A Moroccan Easter 1897

Manuscript Dec 20, 1893

Manuscript 1899

Manuscript 1906

Manuscript 1873-1889
Revised 1922-
Blanching copy 1894-1894 copy 1894

Manuscript 1808?

Washington 1920 stopped Washington

Washington 1909

1928 Close V K

Nov & Dec 1928

The Cinema in Rochester

1926 Haldeman - Julius Monthly

"Education at Bryan Memorial
Ornament

1922 The Grey Horizon

Noted his
mini-experience
7.2 yrs.

Scenario is written for ~~Henry~~ 63

Jessie Haycraft

~~written~~ designed to show how a
Scenario is made.

~~Wanda~~ ~~Pass~~ Harriet Press, LA.

pen to

~~27~~

28

20

17

37

1900 Oct Nov. Dec. Ladies Home Journal Story of young man

1904 Lippincott's

1905 Outlook

1905 monthly mar.

1906 Lippincott's

1906 Argosy

1906 Appleton's 2 im

1906 Appleton's

1908 Short Stories

1909 Good Housekeeper

1910 Cosmopolitan

1910 Atlantic monthly

plus 10 in Black Cat 1900-1910
Total 21

Books Published

✓ 1901 Story of a Young Man

5 1904. Washington as a Center of Science

1904 Graphology

1910. Passover

1911 Curious Facts

~~See Washington Report at 1898~~

3 Books 1892, 1895, 1898

1 1887 - Newspaper editorials Beth. Day Tim

2 1891 - Newspaper articles 2 Easy Star
1 Wash. Post

2 1892 " " Post & Star

1 1892 Article for Massachusetts Centennial Map

1 1893 Article on Philosophy & Science

1 1894 St. Nicholas articles

1 1895 Poem about equality

1 1896 Story in Verse for South Sea Pleasant Hour

1 1897 Booklet

4 1899 Magazine articles 3, story 1

61 Poems Price \$1.00

Thought in Verse (72 pp)

Some of the poems have appeared
in Sadie Horn Quarterly,
Scribner, Cosmopolitan &
other magazines & are found
in "Hough the Country" of these
magazines. Also some have
been in The Post and other
newspapers. Some are new

^{poems}
Sold by subscription

~~has~~ Council Journal of
Democratic Education

July 6, 1896

supplied press clippings
about "Thought in Verse"

"Thought in Verse" published
by Peter Paul Book Co.

Buffalo, N. Y. White Cloth & Gold

"Changeable" later set to
music by Mother
dedicated the book to her

^{Poetry}
V. M. Stanton Editor, note
about its publication in

Bethlehem's "The Times"

illustrated in half gold ~~cover~~

A knowledge of Arithmetic

long poem in

Frank Leslie's

Pleasant Hours

monthly magazine

home was a set of

- ✓ Leather lounge chair
- ✓ White wool knitted vest
- ✓ Blue turtle neck sweater
- ✓ short sleeved knit "shirt"
- ✓ pair green pants
- ✓ pair dark blue Hether Greenan Pants
- ✓ Pair men's dress shoes
- ✓ 6 sheets

2045 Via Mariposa East

From Who's Who for 1926-27 about Clifford
Howard

Born Oct. 12, 1968, Bethlehem Pa

Wm. Howard and Agnes Seidel Howard

Moravian School then LLB Geo. Wash. U
1890

Lived in Washington 1888-1906

Editor Amer. Film Co. 1916-1918

Mem. Authors Leaguen of Amer.

Author: Thoughts in Verse 1898 5

Twigs, Leaves and Buds 1892

Sex-Worship An Exposition of the
Phallic Origins of Religion 1897

Story of a Young Man 1902

Graphology 1904

1904 Washington as a center of Learning

Curious Facts 1905

The Passover 1910

What Happened at Olenberg 1911

1912 Tenatsali (dramatic poem of Zuni

✓ Suffrage for Two 1913

✓ Sex and Religion--A Study of their R
Relationship and its Bearing on
Civilization 1925

Fiction and essays to magazines.

"Close UP" ceased publication
either in late 1933 or early 1934
Letter to Dr. de Leo in Italy

~~they~~ Oct. 1, 1934

he made Hall - in up to him to ceased publication
was co-authors several months ago

St. Thomas Day Rhymes for the Family

- Dec. 17, 1891
Dec. 21, 1892
Dec. 1893 names various members of family
in the rhyme
Dec. 1894 more family names
Dec. 1895 put together in a little
booklet held together with staples
Dec. 21 1896 Last one
apparently "Aunt Aggie" is the
one who gives all the Santa Claus
toys

72 articles on St. Thomas 1911
11 books 1911

1911
1868
43
1911
1887
24

✓ all churches Books

X 1892 "Twigs Leaves and Blossoms"
Poetry

X 1895 "Thoughts in Verse
Dedicated to the
"inspiration of my thoughts"
(mother, of course)

X 1898 Sex Worship Chicago Medical Book Co.
Seditions to 1909 also Chinese translation

X 1901 (2) The Story of a Young Man L.C. Page
Pub Co.

✓ 1904 Washington as a Century Learning
83 pp Paperback

✓ 1904 Gaphology
Penn Pub. Co. Phila
(Previously printed over back
under pseudonym Simon Ashe
1903
By Amer. Instit Gaphology
Washington D. C.

✓ 1910 The Passover (Harr^{N.Y.} Co. N.Y.)

✓ 1911 Curious Facts Penn Pub Co

✓ 1911 Sex Worship

✓ 1925 Sex and Religion
Pub by Williams & Norgate Ltd London

1 2 3 4
97, 98, 99, 00, 01, 02, 03, 04 or
00, 02, 03, 04
5

- all
 ✓ 1929 ^(New York) ~~all~~ Detective Stories
 ✓ 1929 ^(New York) Detective Fiction Weekly
 "The Release Case" 11 pp
 Detective Fiction Weekly
 "Swiss" 11 pp.
 ✓ 1929 June ~~all~~ a magazine of Detective Stories
 "Taking no chances" 12 pp NY

~~1900-1910 cont'd stories & articles~~

- ✓ 1910 Literary Magazine Section of
 The Pittsburgh Dispatch (newspaper)
 40 p. 24 "Argumentum ad Hominem"

- ✓ 1891-1912 cont'd stories & articles
 Twentieth Century a weekly
 Radical magazine
 ✓ June 28 "Selfishness"
 ✓ Oct 8 "False Reasoning"

- ✓ 1892 May 12
 "The Destiny of the Universe"

- ✓ 1897 Jednota Pub in Baltimore
 Polish?
 4 article about Bethlehem
 translated from Polish Home-Society

1900-1910

Black Cat - Publisher Boston 10

- ✓ ^{over} Cosmopolitan ¹⁹¹⁰ - "Felicity" (1 p. philosophy)
 ✓ Atlantic Monthly ¹⁹¹⁰ - "Progress" (5 p.)
 ✓ ^{see 1906 also} Lippincott's 1904 - "The Appointed Time" (story)
 ✓ Two poems in Calif. Ent. Day Book 1904 ^{8 p.} → (2/14) (5/16)
 ✓ 1887 - Bethlehem Daily Times July 29
 "the Alaska Mission" (editorial)
 ✓ 1891 - Evening Star (newspaper)
 articles on Schuylkill Valley
 ✓ "1. morambus"
 ✓ "2 authentic coal"
 ✓ Washington Post
 "Humor in Graveyard"
 ✓ 1892 Washington Post (Oct 12)
 About Suicide
 ✓ Twentieth Century Magazine
 "The Destiny of the Universe"
 (about all life's effort is reproduction)
 ✓ Evening Star (Washington newspaper)
 "Old Nantucket" (island of Massachusetts)
 ✓ 1893 Magazine (What one? 20th century?)
 "The Philosophy of Sin"
 ✓ 1894 St. Nicholas Magazine
 How Paper Money is Made
 ✓ 1901 La Domenica del Corriere aug. + Dic,
 Milano ✓ La Grande Scoperta di Giacobbe aug.
 ✓ La Grande risata di Mr. Vickery Dec.
 ✓ 1902 Come Arvenne il Miracolo 2 parts July 20, 27

✓ 1906 The Argosy (story) Pub N.Y.
The Recognition of Catherine 5 1/2 p.

✓ 1906 Lippincott's
mutatis mutandis 2 1/2 p. story
(Hans was changed)

✓ 1906 Appleton's Magazine April & Sept. 4 p.
Our Beneficent Despotism article

✓ "Tillman" a study of an American
from the Soil & Air

✓ 1905 The Monthly Magazine Chicago
Oct. "The Underside of Smith" 11 pages & 1/2 p.

✓ 1905 The Outlook Oct 14 "The Spirit of Golf"
4 1/2 p. article

✓ 1895 Long Poem about equality of 4
in Announcement of meetings
held in Washington D.C.

All
Chap

Oct 1895 & May 1896

✓ 1897 "A Moroccan Easter" Booklet 7 p.
by Thomas Pugh Co. Bethlehem

✓ 1897 Ladies Home Journal 11 October a melodrama a day
Poem

✓ 1899 Ladies Home Journal
July 10 The first camp meeting in America (Ketchikan)

✓ 1899 July 20 How Cessie was taken
Present matchmaker came to Uncle Sam (Mrs. Hamilton mother)

✓ 1898 The Most Beautiful Love Story
(The Brownings)

✓ 3 Story of a young man accused to
run in magazine 4900 p.

✓ 1899 Frank Leslie's Popular Monthly

July The Token, a story of the Cuban
Revolution
4 page story

✓ 1895 Frank Leslie's Pleasant House Nov.

"A Knowledge of Arithmetic" 2 1/2 p. poem
a story told in verse about a
Boy who left his future children
according to their ages

✓ 1908 "Short Stories" N.Y.

"Cracker & Cheese" 3 p. story

✓ 1909 Good Housekeeping March weather Watchdog story